

Selected Illustrations from Dr. Josephine C. Moore

Dr. Josephine C. Moore died in 2016 at age 92. “Jo” as she was known to the thousands of occupational therapists that she taught over her 50-year career, earned an occupational therapy degree from Eastern Michigan University followed by a PhD in neuroanatomy from the University of Michigan Medical School in 1964. She was a professor of anatomy at the University of South Dakota Medical School from 1966 to her retirement in 2000.

Jo’s passion was understanding how the brain was changed by injury and rehabilitation. She was an early advocate of neuroplasticity and devoted her energies to providing a neurological basis for rehabilitation interventions. Her gift was her ability to take complicated neurophysiology and anatomy and break it down into understandable concepts that explained the behaviors we saw in the clinic and gave us a grounding to understand and develop interventions. She authored three books: *Neuroanatomy simplified: Some Basic Concepts for Understanding Rehabilitation Techniques* (1969). *Concepts from the Neurobehavioral Sciences, in Relation to Rehabilitation of the Mentally and/or Physically Handicapped* (1973) and *Brain Atlas and Functional Systems* (1996).

Anyone lucky enough to have attended a live lecture knows that Jo’s other great talent was her ability to draw brain structures with striking simplicity using colored chalk on a blackboard. Her drawings, which still exist in textbooks and the file folders of those who attended her lectures, are one of her great legacies to our profession. Jo was awarded the Eleanor Clark Slagle Lectureship in 1975 and delivered a lecture on *Behavior, Bias, and the Limbic System*. Her lecture demonstrated the importance including neuroscience in OT curriculums, a subject she was passionate about and fought for when others questioned whether it was needed. She was proud to be the person responsible for all those late-night study sessions devoted to learning the structure and function of the nervous system. Her influence on how and what we learn about neuroanatomy was so pervasive that whether you know it or not Jo taught you the anatomy of the brain.

Before her death, Jo bequeathed me a set of her drawings and told me to freely share them to help colleagues and students better understand the brain and central nervous system. The illustrations in this Appendix represent a few of her best drawings of the visual system. Freely share them with your colleagues to keep Jo’s legacy alive.